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College Library as a Space of Reading, Reform, and Transformation: A Study on the Movie "*Good Boy Bad Boy*"(2007)

Abstract: Libraries are really important for students to learn and grow, as they are one of the most important places in any educational institution. They help students develop habits that make them smarter and better people. College libraries are special because they are not just places to find information; they are also places where one can learn on one's own, reflect on one's life, and become a better person. The Bollywood movie 'Good Boy Bad Boy' shows how the college library helps Raju Malhotra change from a bad student to a good student. The library helps him become more responsible and smarter by reading books and participating in activities like quiz competitions. The movie portrays the library as a place where students can learn in silence, without disturbance or trouble. There are scenes in the movie that show how important the library is for learning. For example, the movie shows students being quiet in the library, reading books, and taking quizzes. These scenes show that libraries are important for education. The study of this movie also shows that movies like this can help audiences think positively about libraries and see them as places for learning and self-improvement. Overall, the study finds that portrayals of libraries in movies can help students understand how important libraries are to people and society. Libraries help people learn and grow. They play a big role in making people better citizens. College libraries like the one in the movie are very important for this. The 'Good Boy Bad Boy' movie can help the masses see libraries as places where they can learn and become better people, which is very good for college libraries and society.

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1.Introduction

The Indian film industry is known as Bollywood. Bollywood makes movies that can change people's perceptions of the stories shown. (Matusitz & Payano, 2011) In movies, colleges are often shown as places where young people want to be. Libraries in these movies are depicted as places where people can learn and grow. (Mishra, 2018) The 2007 movie 'Good Boy Bad Boy' , written and directed by Ashwini Chaudhary, is an example of this (Chaudhary, 2007). The movie is about two college students, Rajan Malhotra and Raju Malhotra, who are totally different from each other. Rajan Malhotra, played by Tusshar Kapoor, is a smart guy who gets 90% marks, but he is not very good at talking to people. Raju Malhotra,

played by Emraan Hashmi, is good at sports and other activities. He does not do well in his studies. They both studied in B. S. S. College of Science & Arts. The new principal, Mr. Diwan Awasthi, played by Paresh Rawal, establishes a system in which students are divided into three sections: A, B, and C. Section A is for the smartest students who prefer studying in the library. Section B is for middle-level students. Section C is for students who do not do well in school. Due to a clerical mistake Rajan was transferred to Section C while Raju was posted in Section A.

In this movie, the college library is where a naughty student becomes a smart person by starting to read books. The college in the movie is called B. S. S. College of Science & Arts. This paper is about how the college library in the movie '*Good Boy Bad Boy*' helps the characters change and become better. It examines how reading can help students grow and become smarter. By combining insights from libraries and movies, this paper helps us better understand how libraries are depicted in the media.

2.Literature Review

In the article Radford and Radford uses Stuart Hall's approach to studying culture to examine the stereotype of librarians in the movie Party Girl. It responds to Wayne Wiegand's point that we need to look at library and information science from different angles. The study says that looking at culture can give us ideas about what we see in the media and help us question the usual thoughts about being a librarian. It really helps us understand the stereotype of librarians in Party Girl (Radford & Radford, 2003).

The study by Shaffer & Casey examines how librarians are portrayed in movies from around the world. It does this by compiling a list of films that feature libraries and librarians. The study examines what these movies are about and what librarians do in them. It finds that certain ideas about librarians appear in movies from different cultures. The study is also helpful for people who want to build a collection of movies about libraries and librarians (Shaffer & Casey, 2013).

In the research study of Sharma & Naskar examines how Indian libraries and librarians are depicted in documentary films over the last 30 years. At first, libraries were seen as places full of books. Now they are presented as modern spaces where people can learn about computers and help one another. Indian libraries are also places where people can learn things throughout their lives. Documentary films portray librarians as people who help others learn and stand up for what is right. Indian libraries and librarians are important, and documentary films can raise awareness, advocate for change, and improve them (Sharma & Naskar, 2026).

3.Research Methodology

The study uses a qualitative approach (Hastie & Hay, 2012). It is based on analysing content and interpreting films through character studies of main plots for primary research (Neuendorf, 2017). The main data comes from the 2007 Bollywood film 'Good Boy Bad Boy' . Scenes featuring college libraries, students reading, educational interactions, and character changes were closely examined. For secondary data, this includes articles and books about reading habits, libraries and cinema. (Zhao & Li, 2025) The analysis examines the meanings of symbols, how characters behave, the educational setting, and how libraries are depicted in movies. The study also focuses on libraries and education in movies. The *'Good Boy Bad Boy'* film is analysed for library and education scenes. The movie '*Good Boy Bad Boy*' helps understand depiction.

4.Limitations of the Study

The study examines and reviews the Bollywood film, '*Good Boy Bad Boy*', which was released in 2007 (Chaudhary, 2007). The

research is based on a review of the film's content and the researcher's interpretation, which may be influenced by personal opinions. The study primarily focuses on how libraries are depicted in the film from a library science perspective.

5.Objectives of the Study

The main Objectives of the study are:

1. To look at how college libraries are shown in the Bollywood movie *'Good Boy Bad Boy'.*
2. To see how the libraries in this movie affect the personalities and behaviours of students.
3. To find out how reading and developing characters are connected in this film.
4. To understand what college libraries, mean for education and society from a Library and Information Science point of view.
5. To find out how movies like this show libraries as places where people can learn and improve themselves.

6.Synopsis of the Movie:

A good girl meets a bad boy, and a bad girl meets a good boy. Soon, the good girl (Rashmi) hopes the bad boy will change his ways, while the bad girl (Dinky) wants the good boy to go bad. That's Good Boy (Rajan Malhotra, played by Tusshar) and Bad Boy (Raju Malhotra, also known as Emraan Hashmi) for you. In classic Bollywood style, Rajan is a bookworm with hair slicked back with chameli oil, while Raju fits Emraan Hashmi's usual image, just without the kisses (Tnn, 2007). Meanwhile, the college principal, Agasthy (Paresh Rawal), divides the college into 'The Good' and 'The Bad' sections. He even has his own tests: the 'Goods' can fix computer problems or answer questions about 'Karl Max', while the 'Bads' know how to. All this leads to the two heroes trying to prove their good and win over their love interests. First, Tusshar helps his girlfriend become a better person by teaching her the difference between a laboratory and a library. Don't judge her by her looks, though. She teaches him some dance moves for the big inter-college competition and gives him a makeover with spiked hair.ng spiked hair.

Then Emraan Hashmi's character wins an inter-college quiz and impresses everyone, not just by translating parts of the National Anthem, but also by standing up as a sign of respect. In winning this competition, the library plays a very important role apart from itself; its studies also help him (Tnn, 2007). He prepared for this with late-night study sessions over a cup of hot milk.

Plots:- The main characters of the movie are-

Raju Malhotra:- This character was played by Emran Hashmi. He was studying in the C section of the college, but due to a name-surname confusion, he was changed to Section A. He played the role of Bad Boy in this movie.

Rajan Malhotra:- This character was played by Tusshar Kapoor. He was a very intelligent college student, but due to a name-surname confusion, he was transferred from Section A to Section C. He was a good boy in this movie.

Dinky Kapoor:- :- This character was played by Tanushree Dutta. She studied in Section C of the college, like Rajan Malhotra.

Rashmi Awasthi:- This character was played by Isha Sharvani. She studied in Section A of the college, and she was liked by Raju Malhotra. She was also the daughter of the college principal.

Diwan Chand Awasthi:- This character was played by Paresh Rawal. He was the Principal of that College. He plays a pivotal role in this movie, transforming the bad boy into a good one.

The College Library Portrayed in the Movie:

In the movie *'Good Boy Bad Boy'*, the college library is depicted as an organised and serious

place (Chaudhary, 2007). This is very different from students' social lives. When we see the library in the movie, it is always quiet. Students were focused on their studies. The library has many bookshelves. Everyone is very serious about learning. The movie shows the library as a place that's very different from the outdoor spaces where students go to have fun and be reckless. The bad boy in the movie does not care about his studies at first. He likes to cause trouble and not listen to the rules. He does not think education is important. As the story goes on, the library becomes a place where he begins to reflect on his life and learn new things. The library is also a place where all students are equal. It does not matter if you are popular or not; what matters is how much you want to learn. The movie is saying that schools can really help students change by teaching them to love reading and learning. The library is a place where students can change on their own through reading and deep thinking. It is not about being forced to behave. About really wanting to learn and become a better person.

7.Reading as a Tool of Reform:

Reading is an important part of changing who you are. In the movie, the main character isn't really into showing off his studies at first. Then he started to like reading and studying. This shows how reading can help people change the way they think and behave. (Eekhof et al., 2022) Reading helps in learning to be self-disciplined, patient and thoughtful. It also helps in better understanding emotions. When the character in the movie starts reading, they begin to act responsibly and take college and the library more seriously. The library is a place for this to happen because it has many books and a quiet space to study. Just being around all those books and study tables makes him think about how reading can help you improve yourself. (Batini et al., 2021)

So, the movie shows that reading is not something to do for college; it is a way to make a better person. (Eekhof et al., 2022) The main character changes from a troublemaker to someone who isn't, not because they got in trouble, but because they start thinking differently after reading and learning in the library. Reading is what helps them become a person.

8.Library as a Space of Rehabilitation:

The concept of rehabilitation usually means helping people change for the better in correctional or psychological settings. However, schools and libraries can also be places where people change for the better through behaviour change. In the movie '*Good Boy Bad Boy*', the college library is a place where students can change and grow (Chaudhary, 2007). Thus, the library represents stability, discipline and reflection. It is an alternative to hanging out with friends and being irresponsible. The main character keeps going to the library, which shows he is becoming more interested in learning and more emotionally mature. From a sociological point of view, libraries are like "spaces" where students can interact, develop themselves, and participate in culture. (Adetayo et al., 2023) In the movie, the library is such a place where the student rebuilds his identity. The way the library is shown in the movie aligns with the idea that knowledge can help improve society. (Cagle, 2017) In contrast to showing change through violence or strict rules, the movie suggests that reading and learning can inspire people to change voluntarily. The library plays a role in this rehabilitation process. It shows that knowledge and education can be tools for personal growth and transformation. The movie presents a view of rehabilitation through education. Libraries provide an environment for this growth.

9.Library and Youth Development:

College students often feel confused, influenced by their friends, and emotionally unstable. They have a lot of academic pressure.

Libraries can help young people grow by giving them access to books and other resources, places to study and opportunities to learn on their own. The movie '*Good Boy Bad Boy*' shows how getting involved in education can help young people use their energy in a positive way. The library is like a friend in a student's life. Some studies have found that using the library is associated with academic success and educational engagement (Lonsdale, 2003). College libraries also help students feel better emotionally and socially by giving them a welcoming place to be. In the movie, the main character becomes more focused and responsible as he spends more time at the library. It is really important to show libraries as places that can change students' lives. The movie shows that libraries are still important, for teaching people about education and self-discipline and that Library and Youth Development is still an issue.

10.Major Findings of the Study:

1. The study found that the college library in '*Good Boy Bad Boy*' is an important place for students to learn and grow.
2. The movie shows that when students read a lot, they start to behave in a way that is a pretty cool thing to see.
3. The bad boy in the movie starts to change. Become a more responsible person by spending time reading books and doing activities at the library.
4. The library is a place for students to focus, become more mature and get involved in positive things. The college library in '*Good Boy Bad Boy*' is an example of this.
5. The movie shows that reading is a thing and that libraries are important for helping young students behave well.
6. Rajan always tells his friends to study, and he himself spends most of his time at the library. Rajan loves the library.

11.Discussion:

The present study examines the role of the college library in the film '*Good Boy Bad Boy*'. This movie shows what the college library means and how it helps in reading and transformation in students. From an educational perspective, the library is a place that helps students to learn and grow. It helps them become more disciplined and behave better. The story shows how the place where students learn and what they read can affect who they are and how they develop as people. The story of this movie centres on two students, Raju Malhotra and Rajan Malhotra. They get exchanged with their section because their names start with R and their surnames are the same. At first, Raju seems like a boy who doesn't care about anything. On the other hand, Rajan is a good boy who is smart and works hard. The movie explores the differences between students who like to have fun and those who focus on their studies. One thing that stands out in the movie is how Principal Diwan Chand Awasthi helps the students improve themselves. After five years, the college participates in an event where students from other colleges compete. They do things like read poetry, discuss, sing, dance, and participate in quiz competitions. The principal chooses Raju for the quiz team and Rajan to dance. This changes Raju's life by making him want to learn and do well in college. The movie explains that college can really help students by giving them opportunities to do things and guiding them, rather than just punishing them when they make mistakes. The college library in '*Good Boy Bad Boy*' is part of this because it provides a place for students to learn and grow. The movie shows how the college library to help the students develop and change (Chaudhary, 2007).

The college library is a silent place where students focus on their studies. The atmosphere feels very serious. This shows that the library is a place where students go to learn and think deeply. Rajan is often seen in the library, which shows that he is a student who loves to read and learn. Some scenes in the movie explore students' views of libraries. One time, Dinky Kapoor is talking to Rajan in the cafeteria. Says that he is usually found in the bathroom or the library. This is a joke. It also shows that students think of libraries as quiet places where only serious students go. Another time, Dinky goes to the library with Rajan, and she gets confused. She does not know what a library looks like. When she enters the part of the library, she asks why it is so quiet and whether someone has died. This shows that some students think libraries are weird or uncomfortable. It also shows that libraries are important for studying and focusing. There is another scene in which Raju tries to impress Rashmi Awasthi by reading a book. He is actually reading a magazine. He is hiding it inside a book named The Communist Manifesto. Rashmi is very smart. She loves reading and talking to Raju about the book. At first, Raju is just pretending to be interested in reading. As he reads more, he changes as a person. The movie shows that the college library is a place to learn and grow. It helps students focus, learn independently, and become more mature and responsible. The library is a place where students can go to read and think. It helps them become better people. The movie '*Good Boy Bad Boy*' shows that libraries are important for young people to develop and learn, and that they help people become smarter and more responsible. The college library in the movie is a place where people can change their lives for the better and where reading is a powerful tool for growth and transformation.

The study examined the importance of college libraries in the '*Good Boy Bad Boy*' movie (Chaudhary, 2007). This movie was examined from the viewpoint of Library and Information Science. The analysis showed that the college library in the movie is not a place where students go to study. It is also a place where students can learn discipline, change their behaviour, and become people. It shows how the library can help students become people through the characters of Raju Malhotra and Rajan Malhotra. These two characters are very different from each other.

How colleges and libraries can help young people behave better and become more responsible. The study found that reading and using the library can really help to change a person who's not very responsible into someone who is more disciplined and smarter. The scenes in the movie where students read, take quizzes, and converse with teachers show how important libraries are for helping students to learn, grow, and behave better. The character of Principal Diwan Chand Awasthi also underscores the importance of the college supporting students and providing learning opportunities.

There are scenes in the movie that show what students think about libraries. At first, some characters think the library is a boring place. As the movie goes on, the library becomes a place where students can learn and improve themselves. The way students interact with books and each other shows how libraries can help students become smarter and more aware of who they are. If we look at the movie from a perspective, it shows libraries as places that can really help students learn and become better people. The study shows that libraries are still very important to people, especially today, when there are so many distractions like phones and TVs. The research also helps connect two fields of study: cinema studies and Library and Information Science.

12.Conclusion:

This study examined how college libraries are depicted in the 2007 Bollywood movie '*Good Boy Bad Boy*' (Chaudhary, 2007). The movie shows the college library as a place that's important for more than just studying. It is also a place where students can learn to be disciplined and change who they are. The movie uses the characters Raju Malhotra and Rajan Malhotra to show how college libraries can help young people behave better and become people. The study found that reading and using the library can really help turn someone who is not behaving well into a responsible, smarter person. The scenes in the library, where students are reading, show how important libraries are for helping students learn independently, manage their emotions, and behave well.

The character Principal Diwan Chand Awasthi also shows how important it is for schools to support and give opportunities to students who want to change. There are scenes in the movie that show what students think about libraries. At first, some characters think the library is a boring place. As the movie goes on, the library becomes a place where people can learn and improve themselves. The way people interact with books and each other in the library also shows how libraries help people become smarter and learn who they are. Overall, the movie shows libraries as places that can really help people change and learn. This study shows that libraries remain very important to people, even amid the distractions of computers and entertainment. The college library in '*Good Boy Bad Boy*' is a place where people can learn and become better people. The library is not a place with many books; it is a place where people can change their lives.

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